



Royal Charter 1462

SHREWSBURY DRAPERS COMPANY

YOUNG TEXTILE DESIGN COMPETITION 2023



Competition Venue:

The Darwin Room, Shrewsbury Library, Shrewsbury, SY1 2AS

Key Dates:

Monday 30th October: Return registration form

Friday 10th November, or Saturday 11th November between 10:00 and 3.30 - Take entries to The Darwin Room, Shrewsbury Library. *It is on the first floor but there is a lift.*

Tuesday 14th November: Judging

Wednesday 15th – Saturday 25th November: Public Exhibition at Shrewsbury Library - Open 9:30 – 5:00 (Tuesday 9:30 - 7:00, Saturday 9:30 – 4:00 & Sunday Closed)

Thursday 16th November - Awards & Presentations Evening 4:00 – 6:00 in The Darwin Room at The Shrewsbury Library

Saturday 25th November: 2:30 – 3:30 OR Monday 27th November: 10:00 – 2:00 - Collection of exhibits

Competition is open to:

Key Stage 3, Year 7, 8 & 9 (combined) – **no theme**

Key Stage 4, Year 10 & 11 (combined) – **no theme**

- Maximum of 6 students from **KS3** and 6 students from **KS4**
- Maximum of 12 students per school from **KS3 & KS4**, one entry per student
- All entries must be submitted via the school & teacher.
- Direct individual entries will not be accepted.

Teachers are responsible for:

- Registering students using the **NEW FORM** and sending them to **to Sally Perrin at sperrin1954@gmail.com**
by Monday 30th October 2023
- Delivering & collecting exhibits to/from Shrewsbury Library, Shrewsbury on allocated dates
- Attending Awards Reception evening with the students
- ***PLEASE NOTE** any entries arriving without identification will be disqualified.

Competition Requirements:

Entrants for all year groups are to produce and submit a textile mixed media piece that should preferably use **'wool'** somewhere in the design if possible.

Key Stage 3 - Years 7, 8 & 9 combined - Max 6 students

Schools can decide the theme, with each entry accompanied by a written explanation of the key concepts, processes, skills, and links to the curriculum, preferably to include **'wool'** somewhere but not essential.

Key Stage 4 - Years 10 & 11 combined - Max 6 students

The focus/theme can be taken from any of the GCSE specifications [Art and D&T]. Schools can decide the theme, accompanied by a written explanation of the key concepts, design processes, skills, and links to the curriculum for each entry, preferably to incorporate 'wool' somewhere but not essential.

The textile piece can be produced during lessons/coursework or students can produce a textile piece in their own time outside of the curriculum, but it would need to be submitted through the school. Each student can only submit a single piece whether it is from their coursework, or a piece created in their own time.

A Title and Brief Written Description – NEW FORM:

Attached to this letter is a new form for registering your students.

1. Please fill it in and it return to sperrin1954@gmail.com The description should be no more than 25 words.
2. I will then fill in the ID numbers and return it to you.
3. Please print a copy for yourself, tear/cut off individual sections and securely attach them to each entry.

Criteria for Marking & Judging:

Will be based on the overall standard of the work, design and quality of the techniques and processes linked to the age range and individual response and originality of the work.

Entries must be accessible for judging i.e., not in glass frames etc.

Mannequins/stands may be used for displaying an entry, *please note you will need to supply these.

No larger than A3 if on Boards for display.

Exhibits should be ready for hanging or display with suitable hooks, wires, and specific mounting instructions if necessary.

Criteria for marking will include:

- Quality of process and techniques
- Technical skills and standard of work (neatness – design originality, embroidered embellishments such as beading/appliqué etc).
- 2D or 3D
- Complexity and originality individual response

Prizes:

KS3: Years 7 - 9 Aged 11 - 14
Gold £40 worth Art Materials
Silver £30 worth Art Materials
Bronze £20 worth Art Materials
Highly Commended - Certificate
Certificate for participation

KS4: Years 10 & 11 Aged 14 - 16
Gold £50 worth of Art Materials
Silver £40 worth of Art Materials
Bronze £30 worth of Art Materials
Highly Commended - Certificate
Certificate for participation

***NB** The judges may give more than 1 certificate for Highly Commended or Commended depending on the standard of the work.

THE GRAPHIC DESIGN TEXTILE AWARD

open to all

The Prize: £50 and the Winner's name will be added to the special trophy.

Criteria: The award will be presented to a **textile** entry in the **Textile Design Competition** who in the opinion of the Judges demonstrates an outstanding graphic textile design ability.

**Please find details on separate document below.*



THE WOOLMEN COMPETITION

open to all students aged 11 -16

This award is to encourage the use of wool in a **separate** textile piece.

Criteria:

- Awarded for the most innovative use of the wool in a **separate** creation which is **not** included in the main Textile competition.
- The entry can be submitted either from course work or can be created independently but must be submitted through the school using the **new** registration form, just mark the entry with a red **W**.
- There is a limit of one entry per student.

Prizes:

Key Stage 3

1st Prize - £50 Gift Voucher

2nd Prize - £30 Gift Voucher

3rd Prize - £20 Gift Voucher

Key Stage 4

1st Prize - £50 Gift Voucher

2nd Prize - £30 Gift Voucher

3rd Prize - £20 Gift Voucher

Judges: Are selected from a pool of qualified external adjudicators, marking against agreed set of criteria.

Awards & Presentation Evening by Invitation Only

Thursday 16th November 4:00 – 6:00 in The Darwin Room at The Shrewsbury Library, Shrewsbury SY1 2AS

Student Entrants may bring max 2 guests.

Teachers are invited to the Awards and Presentation Evening

Prizes will be awarded to winning students on this evening.

Refreshments are included.

Other invited guests may include: The High Sheriff of Shropshire, The Mayor, Press, and Drapers

Public Exhibition of work:

Wednesday 15th November – Saturday 25th November

The Library is open - 9:30 – 5:00 (Tuesday 9:30 - 7:00, Saturday 9:30 – 4:00 & Sunday Closed)

The students work will be exhibited at Shrewsbury Library with Drapers Company members as stewards. The Exhibition is open to the public to view, and students are encouraged to attend. A people's choice survey will run throughout the exhibition.

I regret that neither The Drapers Company nor Shrewsbury Library can be held liable for any loss or damage to items whilst at The Library. There will be stewards throughout the public exhibition. The Drapers Company reserve the right to make photographic records of the entries, and these may be used in publicity, on the website or promotion of their Textile Design Competitions.

It is taken that permission is given unless the school advise otherwise.

Collection of exhibits:

Please ensure that all exhibits are collected on either.

Saturday 25th November: 2:30 – 3:30

OR Monday 27th November 10:00 – 2:00

Any exhibits that are not collected will be disposed of.

I very much look forward to welcoming you and your students to the 2023 Competition & Awards Evening.

Sally Perrin

Shrewsbury Drapers Company

Textile Design Committee



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SDHC Ltd (and the Guild) Drapers Place, Horsefair, Abbey Foregate, Shrewsbury SY2 6BP www.shrewsburydrapers.org.uk

THE CLOSING DATE FOR REGISTRATION IS MONDAY 30th OCTOBER 2023

THE GRAPHIC DESIGN TEXTILE AWARD 2023



The Shrewsbury Drapers' Company are delighted to announce a new award for our Textile Design Competition in 2021 – 'The Graphic Design Textile Award'.

The Award applies to all entries in both the Young Textile Design Competition and the Adult & Student Textile Design Competition.

The Prize: The prize will be a special trophy and will also include £50 in prize money

The Winner's name will be added to the trophy annually

Criteria: The award will be presented to any entry in the Textile Design Competition who in the opinion of the Judges demonstrates an outstanding graphic textile design ability.

Drawing, printed textile imagery and surface pattern are becoming increasingly more important in the digital world of textiles. This new award is designed to bring a new dimension to the competition to recognize the skill of drawing and pattern created either by hand or digitally in a graphic form. The combination of drawing techniques, pattern, texture and colour will all play a part in the selection process of the winning entry.

Textile design software has been with us for over thirty years and has revolutionized the world of textile digital printing. With it's continuously evolving capabilities design software is driving the demand for digital printed textiles and has become an essential part in the design creation process.

This Award has been created by Moe Barrett-Spring who originally trained in textile design and then went on to establish her own graphic design company. Moe is very keen to support and encourage the use of graphic imagery within a textile context. It is with this in mind this new prize is introduced to the Textile Design Competition.

